Student Code: Student Name:				
Round:	Room:	Rank:	Out of:	_
Judge's Code: Judge's School:	Name:			

Criteria for judging:

- The speech should cover pertinent details of the situation while taking into consideration the needs of the office/person represented.
- The speech should be organized in a cohesive way.
- Eye contact should be maintained with the reporter during the questioning.
- There should be logical support for points made in the presentation.
- The speaker should respond to the questions given with logical answers and must not be dishonest.
- Speakers should consider the public relations element of the scenario when presenting.

Rules of Procedure:

- One speaker at a time should be present in the room.
- The speaker has received the scenarios at the onset of the tournament.
- Once the competitor enters the room he or she will give a prepared statement. There is a three minute maximum (with a 30 second grace period) for the statement.
- Once the speech is completed, he or she will stand for for questioning by the "reporter" in the room. This will last four minutes with the last question ending around the four minute mark. Speaker's then give the final remark and a quick, logical, conclusion.
- Scenario sheets with notes are allowed in the room with the competitor. How the competitor holds/uses those notes can be commented on in round, including eye contact and noise management from the sheet.
- The reporter should not be shown the scenario.

USE THIS SIDE AND THE OTHER SIDE FOR SUBSTANTIVE COMMENTS. BE CERTAIN TO INCLUDE JUSTIFICATION FOR YOUR RANKING.

Instructions for reporters

- The reporter does not see a copy of the scenario given to the judge and competitor.
- The reporter knows the situation only from the presentation of the competitor.
- In each round, each competitor will have the same scenario.
- The reporter should make his or her best effort to consider only what each competitor states about the scenario and not carry over what any other competitor may have revealed earlier in the round.
- The competitors will come into the room one at a time.
- THe reporter has 3 minutes to question each competitor.
- The reporter should ask questions about which the public will be interested with respect to the scenario and presentation and may ask follow ups.
- Reporter may consider helping judges in earlier rounds by asking easier questions in prelims and asking harder questions in out rounds to let the best competitors shine.