

## Basic Interp Character Analysis

These are questions that might not all have answers. But, thinking about them will give you a richer understanding of the character that you're trying to portray, and the message you're hoping your audience takes away.

How old is your character?

What is your character's predominant trait(s)?

How much does your character trust others?

What has happened in your character's past that has shaped him/her into the individual he/she presents today?

How does your character change over the course of the piece?

Now. Ask yourself: How does these answers link back to my character's **voice**? How does the age and past of the character alter the way this character speaks? Is this character meek, making the voice less pronounced? Is the character trying to prove something, and thus speaking with bravado? What is this character's voice? Describe it.

Does the voice change over the course of the piece? If so, describe how.

Now that you've considered voice, let's consider **stance**. How does this character stand? With a limp? Or a lean?

How is this character's posture?

How does this character hold his/her shoulders?

How does this character use his/her hands and arms?

Now, put these answers to work, making sure that your character's stance is presenting the message that you hope it does.